

Special Topics Courses 2024-2025

Spring/Summer 2024

ARTH 3991-Z (3 CR)

AVANTE-GARDE CINEMA

Prereqs: ARTH 2101 (or FINH 2101); ARTH/MUSE 2111 (or FINH 2111); or permission of the Department

This course consists of a survey of avant-garde cinema from the late 19th century to the present. It will examine the cinematic contributions to major avant-garde schools and movements such as German Expressionism, Abstraction, Surrealism, and Situationist International, as well as styles and genres specific to film, including Soviet montage, the psychodrama, the structural film, Third Cinema, and the tone-poem. Relevant social and political issues, such as feminism, Marxism, colonialism, psychoanalysis, and existentialism, will also be addressed. [Note 1: This course is cross-listed with SCRIN 3991 Avante-Garde Cinema and may therefore count as three credits in either discipline.]

BIOL 3991-Z (3 CR)

CONSERVATION PHYSIOLOGY

Prereq: Third or fourth-year standing in Biology. Students will learn about the conservation of biodiversity in Canada and Ecuador, and work to understand animal physiology and use this knowledge to determine if/how animals will respond to climate change, and how we can use that information to help with conservation management. (Format: Field School)

Note: The application deadline for this field school was November 15, 2023

GENS 3991-Z (3 CR)

GLOBAL ENVIRONMENTAL CHANGE

Prereqs: Third-year standing; or permission of the Department

This course will examine the major global changes influencing earth's atmosphere, hydrosphere (including cryosphere), lithosphere, and biosphere. Lectures will investigate the causes and impacts of a variety of global change issues, including potential solutions. Tutorial/lab sessions will explore how scientific information about global change are communicated through diverse platforms to stakeholders.

PSYC 2991-Z (3 CR)

PERSONALITY AT WORK

Prereq: Second-year standing; PSYC 1001; PSYC 1011; or permission of the Department

Personality is essential in understanding why people think, feel, and behave the way they do at the workplace. This course will focus on the role of individual differences in predicting and determining behavior at work. Topics include important aspects of work such as motivation, job performance, employee attitudes, leadership, teamwork, stress, turnover, personality assessment and application of personality to the psychology of work.

PSYC 2991-Q (3 CR)

CROSS-CULTURAL SEXUALITY

Prereq: Second-year standing; PSYC 1001; PSYC 1011; or permission of the Department

This course is an overview of sexuality and sex education from a cross-cultural perspective. The focus will be on social and cultural influences on sexuality. There is a specific focus on comparing the Netherlands and Canada, but we will also explore perspectives in other countries. This class will take place in Utrecht, Netherlands. (Format: Field School)

Note: The application deadline for this field school was November 15, 2023

RELG 3991-Z (3 CR)

THE CAMINO

Prerequisite: Permission of the Instructor

Taking the historic 'Wa EL3

This course allows students from any discipline the opportunity to explore entrepreneurship. It will allow students to pursue individual or team projects, focus on the initial phases of entrepreneurship, and emphasize personal development as a core part of the entrepreneurial

Fall 2024

ARTH 4991-A

Poetics of Space

Prereq: ARTH 2101; ARTH/MUSE 2111; 3 credits from ARTH at the 3000 level; or permission of the Department

This seminar is designed to critically engage with the concepts of space and perceptions about space, particularly within visual culture. Poetics of Space, is borrowed from Gaston's Bachelard's book of the same title, to explore how we perceive our world, particularly through the lens of visual art. It is about paying attention and observing the minutia of life, memory, and affect. Emphasis will be on reading, writing, and responding to visual culture and the world around us.

course covers the evolution of metazoans, and the interplay between structure and function of cellular organizational patterns to produce organs. It aims to provide students with practical skills in microscopy, tissue staining, and independent laboratory p

Prerequisite: Second-year standing; or permission of the Department

This course will start with a discussion of the role of grains in our socio-economics structures and will end with cake. In between we will visit grocery stores and food banks to understand how families put food on their plate, hear presentations from farmers and food producers about our agri-food industry, discuss the industrial-agricultural processes that leave many growers with out a subsistence living, and study the environmental and health impacts of our existing fast-food lifestyles. This course will be experientially or work-integrated learning based and students w

FREN 3991-A

Prereq: ARTH 2101 (or FINH 2101); ARTH/MUSE 2111 (or FINH 2111); 3 credits from ARTH or MUSE at the 3000 level; or permission of the instructor

This course asks students to examine museological objects as encounters, forming new relations beyond canonical categorizations of style, period, medium and movement, while also critically analyzing museum structures. The term "virtual feminist museum" was coined by art historian Griselda Pollock to describe an encounter between a museum object and an audience that cannot be actualized. Taking inspiration from Pollock and projects like the Museum of Transgender Hirstory & Art, rather than attempting to categorize a comprehensive and universal history or seeking to merely use the language of diversity this course asks students to make their own virtual exhibition using audio, digital or experimental methods. Additionally,

POLS 3991-A

Soviet and Post-Soviet Politics in Comparative Perspective

Prereq: POLS 1001; 6 credits from POLS at the 2000 level; or permission of the Department

This comparative politics course considers the Union of Soviet Socialist Republics (USSR) from its beginning to the present.

studies, this course explores the 'true crime' phenomenon through a variety of critical frameworks, including the ethics of representation; the legal system; criminal profiling; criminal psychology; historical and contemporary journalism; fan culture; social history and discrimination. By interrogating the complex relationship between true crime and popular culture, students will gain critical insights into the field of true crime.

SPAN 3991-A

Literature Against Fascism

Prereq: SPAN 3101; or permission of the Department

Writers from the Hispanic world have a long tradition of representing the socio-political problems of their time. This course attempts to provide an overview of this theme from the Spanish Civil War to the armed conflicts and dictatorships in Latin America. Delivered in Spanish.

VMCS 2991-A

Food Matters

students are encouraged to fully participate in guided class discussions through informed, pertinent commentary and by moderating sessions in groups.

with UNIX (no previous coding experience required), quality control, and best practices in data

COMM 4991-B

International Management

Prereq: COMM 4311; or permission of the Department

This course deals with the challenges of working in international environments and managing

the evolution of the codex from earlier text forms and explore the way the physical structure of the manuscript reshaped human thought in medieval European cultures. The forms of medieval literature, including encyclopedias, bestiaries, herbals, and poetry, and the materials of the book, including parchment, illumination, and bindings, will be discussed in their relation to nature and the human body. From there, we will look at related cultural forms from the medieval era, including cosmological objects such as prayer beads, enclosed gardens, reliquaries, altar panels, stained glass, and cathedral architecture. The course will also consider the ways in which the natural world itself functioned as a text in the medieval era, participating in knowledge-making work that supported human cognition. With this thorough examination of the ecological networks of medieval bo omheedieva .1 (h)8 (f (v)7 (a)t)10 (ho)2 ((tha)14 (dr.85 0 Td[(n15 (be

materiality. Students experiment with colour and process-based methods, non-traditional means of painting, found materials, alternative colour sources, installation, and textile/fibre-based practices. (Format: Studio 6 hours)

FINA 3991-C

Performance: The Body

Prereq: FINA 1921; FINA 1931; 12 credits from studio courses at the 2000 level; 6 credits from studio courses at the 3000 level; or permission of the Department

This course explores performance art practices, through individual and group actions in a studio context. Engaging performance art in technical, critical, and theoretical ways, the course investigates the diverse possibilities of performance art and its direct relationship to (time-based) digital technologies. Exploring performance as a distinct discipline and tool, students expand the use of performance in an intricate way, primarily using their voices, their bodies, and immediate digital platforms. (Format: Studio 6 hours)

FINA 3991-D

Colour: Sequenced and Bound

Prereq: FINA 1921; TJ0.0g tq: -1.22 9 (-1Sry.003 5 (tJ0 Tc 0 Tw 6 (,)1 (t)6 (h)-4/)10 (u)- 9 (- .1 (s)442 0 Td (:)-1a studio courses at the 30level; or permission of the Department

This course explores the guage of colour photography transitioning from gallery walls to bo(q)-4o(q)-4k questions. The course introduces practical strategies for generating ideas (a)-4 (ap)-4 (i)10 (n)-4 (g) and Afro-dias.22 9po s.22 9tudies. Whether it be praise fo(q)-4r traditional librettists and s.22 9to(q)-4rytellers narrative strategy consisting of model fictions fol1 (tr)14 (a)0.001 Tw -3. 0.00o s.22 9to(q)-4ryrat6 (h)-4 ve

harmonic where narrative sequences and musical composition alternate. Another strategy consists of building up a fiction in a mimetic relationship with a musical scene, for example when a musician is a narrator or a main character of the novel. Through the reading of four Francophone novels, students will analyze the richness of these practices from a stylistic point of view as well as in their discursive effect.

GENS 3991-A

Environmental Change: Forest Responses

Prereq: Third-year standing; GENS 2421; or permission of the Department

This seminar class will examine long-term change in global forests past, present and future. The objective of this course is to explore how present-day tree species have dispersed and organized into various forest communities throughout the Holocene (last 12,000 years) in response to a range of environmental changes. Methods of paleo-forest analysis will be investigated, that provide evidence of forest ecosystem shifts during recent millennia. Cumulative effects of human activities throughout the Anthropocene will also be investigated to assess how forests have been altered. Finally, anticipated forest response to contemporary climate changes will be estimated using published models and knowledge of past events, to forecast how future forests may be reorganized.

INDG 2991-B

Cartography and Reconciliation

Prereq: Second-year standing; or permission of the Department

This course focuses on treaty-based relationships and the residential school legacy in the context of reconciliation with Indigenous Peoples. It includes relevant readings and case studies to explore the usefulness of a critical cartographic approach such as cybercartography as an umbrella for relevant work in a variety of disciplines, including history, public history, geography, archival studies, sociology, development ethics, and multidisciplinary work in Indigenous Studies (including Indigenous cartographies). (Format: Seminar 3 hours)

MUSC 3991-A

Introduction to Composition and Sound for Video Games

Prereq: Second-year standing;

MUSC 3991-B

Contemporary Music in Film

Prereq: Second-year standing; or permission of the Department

This course examines how people make sense of their social world: how they perceive, represent, interpret, and remember information about themselves and about other individuals and groups. It explores topics such as: representation, recall, and use of social knowledge, controllability of thought

SCRN 3991-B

Contemporary Music in Film

Prereq: Third-year standing in the Interdisciplinary Drama Program; SCRN 1001; or permission of the Program Director

This course introduces students to the history of 20th and 21st century contemporary music in film. Students will become familiar with basic film music concepts, and be able to identify the primary ways in which music is used for the moving image. As well,

WGST 2991-A**Reproductive Justice**

This course introduces the key tenets of reproductive justice with a focus on contemporary movements for bodily autonomy. Rooted in Black feminist praxis, reproductive justice incorporates an intersectional approach to sexual health and well-being with a focus on political action. This course will outline the historical development of reproductive justice, highlight key social movements and organizations, and consider contemporary struggles for trans rights, parenting, birth care, and abortion care within a reproductive justice framework.

WGST 2991-B**Feminism Beyond Borders**

Prereq: Second-year standing; or WGST 1001; or permission of the Program Director

This course explores transnational feminist praxis with, within, and beyond the institution of the modern nation-state. Course materials draw from the rich history of anti-racist, anticolonial, and anti-imperial feminist theory and practice. Specific course topics vary from year to year, but include: transnational surrogacy, sex work, migrant labour, care work, prisons, mining, tourism, climate action, war, militarization, and more. Course materials include scholarly texts as well as videos, blog posts, visual and performance art, and materials produced by and for transnational feminist activism. (Format: Lecture/Discussion)